

MONDIACULT2022

RESILIART DEBATE

PREPARED BY

RWYC Indonesia

DATE

February 4, 2022

CONCEPT

AWAKENING CULTURE AWARENESS TO THE YOUNGER GENERATION

To focalize the significance of culture for the growth of children and the value in their life.

PANELISTS

PANELISTS:

- Prof. Rana P. B. Singh (India)
- Prof. Aditi Misra (India)
- D. Paul Schafer (Canada)
- Dr. Mira Sartika (Indonesia)

MODERATOR:

Prof. Olimpia Niglio (Italy)

PROCEEDINGS

4 Panelists, 1 Moderator, 4 questions in 90 minutes

For a dynamic discussion, it is best to avoid presentations and speeches during the debate segment. While questions should be tailored to each panelist, the moderator shall encourage panelists to freely and spontaneously interact and build on each other's responses.

The overall session should last roughly 110 minutes: 90 minutes for the debate and additional 20 minutes allocated for introduction, Q&A and conclusion.

THEMES

Under the theme No. 5
Professional training and interdisciplinary education for a flourishing, inclusive culture sector

QUESTIONS

- 1. From the vast and complex definition of culture, we should construe, what is the best definition that we have to tell children about culture in the first place? So, they can easily relate culture to the complexity of its realm later on throughout their life.
- 2. Having understood what culture is, we need to discuss why it is relevant in all walks of life. Also how it can be embedded in the curriculum in such a way that it reaches all.
- 3. Given the rapidly growing importance of culture, how do we ensure that a prominent place is opened up for teaching and learning about culture and cultures in educational curriculums throughout the world?
- 4. How to awaken children and youth to understand their culture and heritage through understanding evolution of mankind and function of cultural values in their life?

TIME LINE

Tentatively February 4, 2022 at 4 pm (Jakarta Time - WIB) February 4, 2022 at 2.30 pm (New Delhi Time) February 4, 2022 at 4 am (Toronto Time) February 4, 2022 at 10 am (Milan Time)

COORDINATION

Date: February 4, 2022 at 4 pm (Jakarta Time - WIB)

Title: Awakening Culture Awareness to the Younger Generation Theme: Professional training and interdisciplinary education for a

flourishing, inclusive culture sector

Countries/region: India, Indonesia, Canada, Italy/Intercontinental

This information should send to resiliart@unesco.org

POST-DEBATE SURVEY

We have to fill in this survey prior to submitted this proposal.

Link to survey: http://bit.ly/resiliartconclusion

MEETING PLATFORMS

Zoom Meeting organized by RWYC Indonesia, supported by Chakra Cultural Foundation

SCHEDULE

4.00 - 4.05	Opening words by Moderator
4.05 - 4.10	Introduction of the Panelists by Moderator
4.10 - 4.25	Discuss and elaborating first question by all panelists
4.25 - 4.40	Discuss and elaborating second question by all panelists
4.40 - 4.55	Discuss and elaborating third question by all panelists
4.55 - 5.10	Discuss and elaborating fouth question by all panelists
5.10 - 5.20	Q n A
5.20 - 5.30	Conclusion by Moderator and Panelists



SHORT BIO OF PANELISTS AND MODERATOR



PANELISTS:

Prof. Rana P. B. Singh (India)

Prof. Rana P.B. Singh (India), the President-RWYC: Reconnecting With Your Culture (Asia) and Vice President RWYC India. He is also President-ACLA: Asian Cultural Landscape Association. He was Professor of Cultural Landscapes & Heritage Studies, & Head of the Dept. of Geography, Institute of Science, Banaras Hindu University, Varanasi. For last some years he has been collaborating with Prof. Olimpia Niglio, on several projects related to cultural heritage, spiritual awakening, and enlightened education among young students, especially in Asia.



eM: ranapbs@gmail.com; ranarwyc.india@gmail.com

• Prof. Aditi Misra (India)

Prof. Aditi Misra (India), is a career educator since 37 years. She is an Alumnus of DPS Rk Puram and Lady Shriram college. She's worked at several DPSs - RK Puram, Vasant Kunj Dubai and now heads DPS Gurgaon since 2001. A Karmaveer Chakra awardee she has received the Maharatna award from icongo in 2019. She's received the Teachers Award from CBSE- the largest national education board in India . She's been a master trainer for CBSE. She continues to train educators through the Centre of Excellence of CBSE. She is currently Vice Chairperson of the NPSC a body of Progressive School Principals of India She's authored and ideated several books for children on life skills, Art education & Social Science. A trained classical dancer herself, her hobbies and interests included classical Indian music and dance and reading.



eM: aditi.misra@gmail.com

• D. Paul Schafer (Canada)

D. Paul Schafer (Canada), has worked in the arts and cultural field for more than fifty years as an educator, advisor, author, and administrator. He was Assistant Director of the Ontario Arts Council from 1967 to 1970, taught arts administration and cultural policy at York University and the University of Toronto, undertaken many projects and missions for UNESCO, and is founder and director of the World Culture Project. He has written many books on the arts, culture, and cultures, including Culture: Beacon of the Future, Revolution or Renaissance: Making the Transition from an Economic Age to a Cultural Age, The Age of Culture, and THE ARTS: Gateway to a Fulfilling Life and Cultural Age. He lives and works in Markham, Canada.



eM: dnaulschafer@svmpatico.ca

Dr. Mira Sartika (Indonesia)

Dr. Mira Sartika (Indonesia), is an author and founder of Chakra Cultural Foundation. She has worked and research on transdisciplinary sciences including economics, history and genetics for more than 15 years. Now, she focuses her research on culture and sustainable development from the perspective of cultural genetics. She has been president of RWYC Indonesia since July, 2021. She implemented RWYC in Indonesia by cooperating with the Ministry of Education and Culture.



eM: sdgbeyond@gmail.com ; rwycindonesia@chakracultural.org

MODERATOR:

Prof. Olimpia Niglio (Italy)

Prof. Olimpia Niglio (Italy), is Professor at the Ministry of University in Pavia. She was a professor in Comparative History of Architecture at Hosei University (Tokyo). She has been Research Fellow at Kyoto University Graduate School of Human and Environmental Studies, Japan. She is the Vice Presidents of ICOMOS PRERICO, and of ACLA, Asian Cultural Landscape Association. In 2020 she founded the international project RWYC: "Reconnecting With Your Culture", and serving as its International President.



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