



ANNUAL REPORT (2018-2019)



CHAKRA CULTURAL FOUNDATION

Foundation for Cultural Research and Affiliation

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PREFACE

Driven by our own awareness of today's world situation, the socio-cultural settlement in global endowment is what and where our attention is mostly directed to. First of all, Chakra Cultural Foundation intends to extract and delineate the true meaning of culture beyond its definition as known today through various multidisciplinary research, notwithstanding its application in a wide range aspect of life that substantiating sustainability in the future. This delineation of culture is expected to provide a foundation to answer as to how culture is embedded in sustainable development agenda. Moreover, it provides a new perspective to human to live harmoniously with nature.

Finally, all of these new perspectival may render significant impacts to resolve global crises that humankind is facing today. Undeniably, throughout human history culture encompasses every civilization in the past and the future.

We, therefore, encourage mutual affiliation or cooperation with those aiming for better world situation. Our motto, meant to *"resettle cognitive structure and ingesting ideas afresh"*, is always open to collaborative parties worldwide.

Presented hereby is an Annual Report 2018-2019 of Chakra Cultural Foundation (CCF).



A GLANCE OF SUMMARY

Chakra Cultural Foundation was once registered in Indonesia under the name of **Yayasan Duta Chakra Budaya**. Our Foundation is under the aegis of **Far Orient Initiative** being the partner for UN SDGs.

VISION :

To underlay the foundation for the settlement of the new global structure as a groundwork for Sustainable Development Agenda.

MISION :

Chakra Cultural Foundation mission is to extract and delineate the true meaning of culture beyond its definition as known today, notwithstanding its application in a wide range aspect of life that substantiating sustainability in the future.

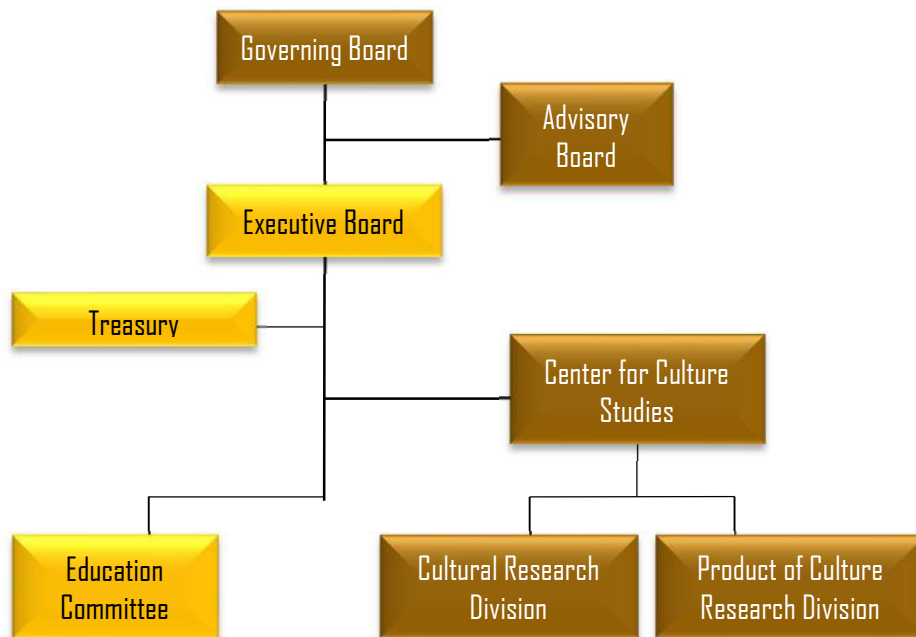
GOALS :

1. *“Ingesting Idea Afresh”*
Awakening cultural awareness to the society
2. *“Resettling Cognitive Structure”*
Reconnoitering cultural cognition in the global community

Projection and planning of the Foundation are based on the above idea and commitment. Our foundation is essentially a Foundation for Cultural Research and Affiliation.



ORGANIZATION STRUCTURE



ORGANIZATION STRUCTURE :

Governing Board : Mira Sartika, PhD
Executive Board : Ir. Bosman Lanusi
The late M. Zulkarnaen S.
Treasury : Wilita Putrinda, S.ps.

CENTER FOR CULTURE STUDIES :

Mira Sartika, PhD
Riarni Adina Ardanareswari, M.Si
Riza Abu Sofyan, MBA



PROGRAM PARTICIPATION

Our first endeavor in 2018 is Program Participation. We started to participate in various events which focusing on literacy, cultural festival and congress.

This participation is important for us to introduce our Foundation to the community and to expand our horizon and knowledge particularly in delineating as to how cultural aspect shall be implemented then echoing in the societies.

Presented herein are reports of our Program Participation in various events in the year of 2018 - 2019.



INDONESIA - INTERNATIONAL BOOK FAIR (IIBF) 2018 JAKARTA, INDONESIA

The first event of our endeavor is to participate in Indonesia International Book Fair 2018 (IIBF 2018) held on 12 - 16 September 2018 at JCC, Jakarta, Indonesia. Through this event, we began to promote our Program that is awakening cultural awareness to the society by means of our book publications.

Our **Culture Book Series** are consisting of :

1. Peta Peradaban : Suatu Sintesa Geokultural, 2018 (terjemaahan dari buku The Map of Civilization : A Geocultural Synthesis)
2. The Map of Civilization : A Geocultural Synthesis, 2015
3. Culture in Sustainable Development : Harmony through Differences, 2018
4. Cultural Genetics, 2018

We were grateful that our publications are well acknowledged by the public/visitors from various backgrounds such as college students, government agencies, ex-ministry, literacy agents, linguisticists, researchers, entrepreneur and military bodies. Although scientific delineation of culture is quite new to the public but they are interesting to know and to discuss more such delineation. From this point of view, we are well aware that, indeed, there exists the awareness about culture in the society, yet they are not well informed about it beforehand. Thus, we are very delighted to feed them about culture knowledge through our publications. We hope that these publications are affordable in awakening more of their awareness, thence turning them to cause such volition in the society in supporting sustainable development.





DOCUMENTATION

BORAK ARTS SERIES 2018, ADELAIDE, AUSTRALIA

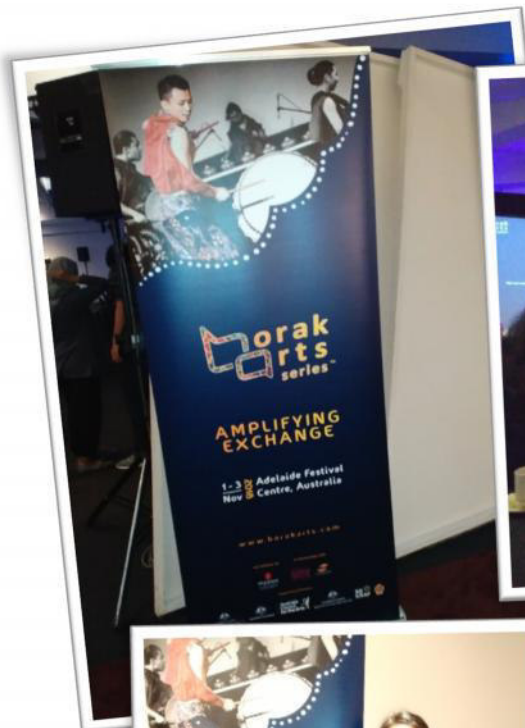
Borak Arts Series is an annual performing arts conference and market that creates opportunities and builds capacity through the congregation of Southeast Asian and artists, presenters, producers, intermediaries, international cultural leaders, funders, academics and students. Since 2013, Borak Arts Series has welcomed over 1,100 delegates from 26 countries, 29 international festival directors and presenters as well 42 international funding stakeholders.

Over three days, attendees will hear keynote talks, panel sessions from leading industry practitioners, see leading performances from the region, pitches for new projects and extensive networking and engagements with peers and leaders.

Our Governing Board was invited to attend Borak Arts Series 2018 in Adelaide, Australia on 1 to 3 November 2018, as Asia-Europe Foundation (ASEF) participant. We were grateful for this opportunity to attend such important conference.

The Borak Arts Series 2018 event in Adelaide was an interesting event. The most interesting agenda was the meeting of artists and cultural practitioners from Southeast Asian countries and Australia to exchange ideas, establish partnerships and make collaboration. In some collaboration discussion we have seen the right connectivity based on root of culture, for example : between Ambon city and Adelaide.





DOCUMENTATION

INDONESIAN CULTURE CONGRESS 2018, JAKARTA

Indonesian Culture Congress 2018 (Kongres Kebudayaan Indonesia), which celebrated 100th years of the congress, resulted in very interesting historical perspective between cultural people in Nusantara and the birth of Indonesia. The outcome of the said congress was compiled in **Indonesian Culture Strategy 2018 (Strategi Kebudayaan Indonesia)**. Some of the important statement is quoted below :

“Nusantara became Indonesia because it was united by the idea of progress. The people's resistance in the early 20th century showed that people in the archipelago wanted to advance the common destiny of opposing all forms of colonialism. Through mutual cooperation together against colonialism regardless of ethnicity and religious background, this idea became the foundation of the birth of Indonesia.”

The congress was also highlighted that :

“Indonesia is a nation which was birth from this inter-cultural dialogue that agrees to advance its destiny as an independent nation. Thence, it became clear that national culture had arisen long before the birth of Indonesia.”

From this historical perspective, one should be conscious that without the unity and inter-cultural dialogue, Indonesia would be of no existence at all. Thus, in every development in every aspects of life in Indonesia, it should be based from this very same understanding, culture that is. Nevertheless, the challenge now is how this cultural consciousness becomes foundation in addressing the pathway to improve the sustainable development in Indonesia.

We, Chakra Cultural Foundation has the commitment to support the advancement of Culture especially in Indonesia which is in accordance with our goals.



DOCUMENTATION

VISITING HMAS CANBERRA IN TANJUNG PRIOK, JAKARTA

In Mei 2019, our Executive Board had an opportunity to visit HMAS Canberra Ship from Australia when they were harbored in Tanjung Priok, Jakarta, Indonesia on the mission of Indo-Pacific Endeavor 2019.

In their speech, they highlighted that the purpose of this mission is to strengthen maritime cooperation between two nations, in order to ensure safety, prosperous and resilient in Indo-Pacific region.

Attending this event is important for us in increasing our knowledge especially on international cooperation such as Indo-Pacific Endeavor. We expected that in addition to military cooperation, Indo-Pacific Endeavor is also considering cultural cooperation and dialog to ensure the aforementioned purpose be achieved in harmonious way.



DOCUMENTATION

2019 TSINGHUA-SCIENCE SYMPOSIUM IN BEIJING, CHINA

“2019 Tsinghua-Science Symposium on Novel Proteins and Structures” held at Tsinghua University, Beijing, China. Sponsored jointly by the Beijing Advanced Innovation Center for Structural Biology (ICSB), the Beijing Frontier Research Center for Biological Structure (FRCBS) at Tsinghua University, and the American Association for the Advancement of Science (AAAS), the symposium invites researchers at the forefront of protein structural biology, design and engineering. Join an elite group of protein scientists and engineers from November 09-11 to explore the newest proteins and structures, advance research, and build professional network.

More than 30 speakers participated in this symposium on the related topics above. They are come from many countries and universities notwithstanding research bodies. MRC Laboratory of Molecular Biology, University of Oxford, Imperial College London (UK), University of Washington, University of Chicago, Yale University, University of California, Columbia University, National Institutes of Health, MIT (USA), Max Planck Institutes of Biochemistry (German), Tsinghua University, Peking University, University of Science and Technology of China, Chinese Academy of Sciences (China), ICREA and Center for Genomic Regulation (Spain).

We are grateful to participate in Tsinghua-Science Symposium. Every science symposium is important for us because we could updates our knowledge to various new discovery and cutting-edge technology in various fields of science for culture is actually embracing all the field of knowledge nothing but for the better progress of humanity.

In addition, our goal in this symposium is to expand our network into the scientific community for the sake of finding the right collaborators for our future research as well as program. At the same time introducing our Foundation, including our focus area of research, programs and plans in this symposium is also essential for the growth of the Foundation.

For us the most interesting subject is on RNA triplet polymerase. This kind of ribozyme enables replication of even highly structured RNA. In other words, besides DNA, RNA actually has the capability to replicate, yet inducing factor on this process is still elusive to determine. This subject is important because this is a new discovery on the RNA function. After post genomic era, which DNA sequence cannot determined the variability of individual, then might be further research on this RNA could be explained the existence of the variability including cultural diversity on human population. In the future, further research on RNA is essential to explain many important subject in life sciences including variability and evolution mechanism. We hope in the future will be held more science symposium on this subject area for based on our research, RNA is closely related to culture.

In addition to attend this symposium, as cultural Foundation we also focus in exploring various cultural heritage in Beijing city. At this time, we have opportunity to visit several sites in Beijing such as Tianamen Square, Forbidden City, Temple of Heaven and The Great Wall. Lastly, participation in this symposium as well as exploring cultural heritage in Beijing is great opportunity for us, and we hope this new knowledge and experience are useful for us in designing new program and future research plan.



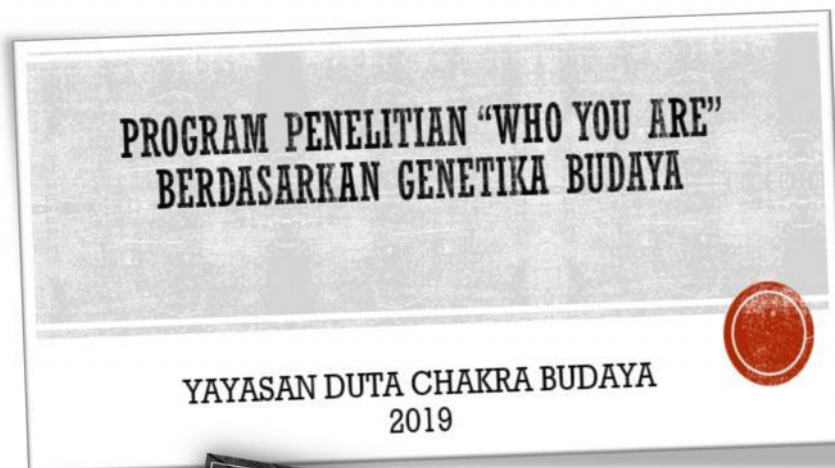
DOCUMENTATION

RESEARCH PROGRAM

Based on the Republic of Indonesia Constitution, Law No. 5, 2017 concerning the Advancement of Culture, we, Chakra Cultural Foundation as a foundation for cultural research and affiliation, are called to participate to the said advancement by conducting various multidisciplinary research approaches focusing on culture and its implications as well as applications.

Our first endeavor in 2019 is to launch a Research Program. There are two Research Programs that we launch this year, those are Who You Are Research Program and Inventory of Indonesian Oral Tradition. These programs are conducted under our Center for Culture Studies department.

Presented hereby is the brief summary of the implementation of our Research Program in 2018 – 2019 period.



WHO YOU ARE RESEARCH PROGRAM

The question of identity has become more essential in this globalization era. Borderless situation, human migration and acculturation are factors that make socio-cultural condition be in the critical point. Without understanding comprehensively about our own identity, it is impossible that we could understand one another. Who You Are research program focuses in determining cultural roots of an individual (noted that cultural roots is different with ethnicity). This project is named **"Who You Are" Research Program on Cultural Genetics Basis.**

We hope that with this new method we could contribute the knowledge in determining people's identity in a comprehensive yet fundamental manners. It is not only to apprehend who we are but also to understand the differences with other fellow mankind. It is none but to constitute harmonious communities across the globe in achieving sustainability of life. Thus, knowing who we are is a prerequisite matter before we could together manifest sustainable development agenda and its goals.

Format of this research is by means of direct survey to the respondents, by filling in questionnaire that we prepared. Our first target respondents are people within the range of age of 17 to 38 years old. Such target is crucial because this is the generation that will lead the next generation in the near future bearing the mission to manifest sustainable development agenda.



A Brief Summary of the Who You Are Research

Who You Are research program was started in January and February in Bandung City at two universities, namely, **Parahyangan University** and **Widyatama University**. In April 2019, this program continued in Yogyakarta City at two universities, namely, **UPN Veteran Yogyakarta** and **Indonesian Islamic University (UII), Yogyakarta**. In August 2019, we continued in Jakarta City at **UPN Veteran Jakarta**. We took sample from 20 to 35 respondents in each university.

In this program we were collaborated with the supervisors (lecturers) in respective university from various major programs such as International Relation, Public Administration, Management and Business.

In addition, in August 2019, we conducted survey research in **Parahyangan University**, Bandung to 132 respondents in collaboration with Ms. Tutik Rachmawati PhD, as Head Department of Public Administration program. The purpose of this survey is to identify the cultural roots as well as motivation and behavior of new college students in this major program.

After we analyzed the questionnaire, we announced the results to each respondent and we also sent the recapitulation and the result summary of this survey research to their supervisors.

Initial results analysis of this research is as follows :

1. The same phenotype or say, physical anthropology is not necessarily have the same cultural roots. Whilst, different phenotype is also not necessarily have different cultural roots. Thus, for us classification of human differences by racial consideration is misleading and cannot be further used in the society.
2. Respondents who have childhood trauma tend to have motivation and behavior in difference with their cultural roots characteristics. This symptom can be reduced if the communities are more harmonious as we found the latter in Jakarta city. Thus, nurture period is actually important for the goodness of individuals' motivation and behavior.
3. More than 70% of the respondents recognized well of his/her own cultural roots characteristics, leading to have well knowledge on their tradition, cultural diversity and high consciousness of tolerance.

In summary, in 2019, this research program was involved 272 respondents from 5 universities in 3 cities of Indonesia. Based on the feedback and antusiasme of the supervisors as well as the respondents to our survey research, we will continue and expand this survey research in 2020 to other cities in Indonesia at various universities. Please visit our website <http://chakracultural.org/indonesia.html> for more complete report of this survey research.



RESEARCH DOCUMENTATION IN PARAHYANGAN UNIVERSITY, BANDUNG



RESEARCH DOCUMENTATION IN WIDYATAMA UNIVERSITY, BANDUNG



**RESEARCH DOCUMENTATION IN UPN
VETERAN, YOGYAKARTA**



RESEARCH DOCUMENTATION IN UII YOGYAKARTA



**RESEARCH DOCUMENTATION IN
UPN VETERAN, JAKARTA**

INVENTORY OF INDONESIAN ORAL TRADITION

Inventory of Indonesian Oral Tradition is a program that we created to collect and preserve oral tradition from various regions in Indonesia from Sabang to Merauke that is, before this precious knowledge is forgotten. Oral tradition actually reflects the richness of intangible culture of Indonesia. For us, such tradition is precious for containing valuable cultural knowledge that is inherited generation after generation.

At this moment, we focus in collecting Indonesian Oral Tradition for the reason that Indonesia is known as nation with multicultural places on Earth for it might provide more various and discrete traditions than any other places. After collecting it, we have a plan to do analysis by scientific approaches such as genetics, in order to determine the essential meanings and benefits of such tradition for communities, environment as well as for individual. For this reason, in collecting such tradition we are focusing on the five rites of passage stories/traditions to be gathered from our respondents, consisting of the rite of birth, rite of adultery, rite of marriage, rite of ancestor-ship, and rite of death.

We believe, beyond the said tradition lays some valuable knowledge if we can analyze them by means of scientific research today. By apprehending the said tradition, we expect that it could become an enrichment of knowledge to various disciplines of science in patronizing sustainability in any aspects of life.

For phase 1, this inventory program starts from July 2019 to June 2020. During this period, we expect to collect at least 10 to 20 Oral Traditions from various regions in Indonesia. At this moment, the target of our respondent is any Indonesian people who are willing to share their oral traditions to us and the public as well.

At the end of this program, we expect that we could compile the existing oral traditions that we gain from the respondents in one publication, such as book to be disseminated to the public. While, the results analysis of such traditions will be published as a research journal approximately in late 2020.



SUPPORT AND FUNDING

In our first year, the Foudation's operating cost is still provided internally by our own members. The net profit from sales of Culture Book Series is one of our sources of funding.

However, in Program Participation we had additional support of funding from PT Karya Persada Nusantara in IIBF 2018 and Asia-Europe Foundation in Borak Arts Series 2018.

Our Research Program is still solely funded internally. Nonetheless, we highly appreciate moral support to our programs provided by supervisors and respondents in various universities as well as our colleagues. Their trust to our vision and mission is precious for our Foundation.

EVALUATION AND PROGRAM PLANNING IN 2020

Based on our evaluation of this annual report, we have determined the 2020 Program Planning as follows:

1. To continue to participate in various research conferences, and cultural events especially on cultural policy and SDGs.
2. The Who You Are Research Program will be extended in 2020.
3. Oral Tradition Inventory Program will continue to be conducted, yet with massive socialization to gain much better results.
4. The new program in 2020 is Field Research Program. One research proposal that we have prepared is entitled *The Lineation of Homo Floresiensis and Rampasasa Villagers from the Perspective of Cultural Genetics Code*. This field research shall be located in Flores Island, Indonesia and we are looking forward to collaborating with National Geographic and/or Gerda-Henkel Stiftung.

CLOSING STATEMENT

This Annual Report is the first annual report of the Foundation since it was established on 3 September 2018. We are hopeful that this report provides a clear picture of our endeavor in our first year for internal as well as external stakeholders. This report necessarily becomes our reference for evaluation in designing various program planning for the years to come.

Thank you for all members of the Foundation, colleagues, lecturers and all respondents for their boundless enthusiasm and support in the implementation of our programs. With an outstanding 2018-2019 outcomes behind us-filled with satisfactory achievements and learning experiences-we are eager to step further for the year 2020 in continuing our mission and vision forward.

For the years to come, we, encourage more mutual affiliation or cooperation with those aiming for better world situations especially on the field of socio cultural, research and cultural policy.

Correspondent Address :

CHAKRA CULTURAL FOUNDATION
Epicentrum Walk, 5th Floor, Suites South,
Jalan HR. Rasuna Said, Jakarta Selatan 12940,
INDONESIA

Tel/Fax : 62 21 5682703/5602810
Email : info@chakracultural.org
www.chakracultural.org



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