

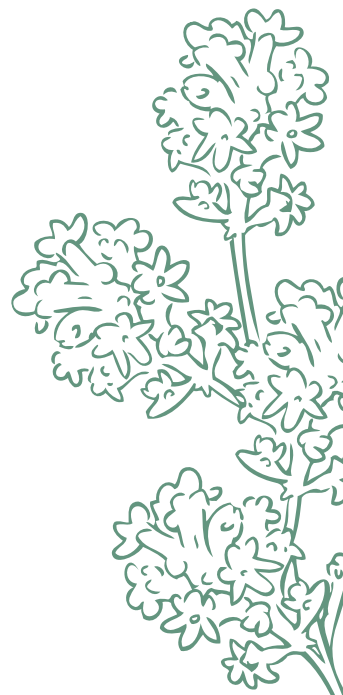


CHAKRA  
CULTURAL  
FOUNDATION

# ANNUAL REPORT

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2021





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## PREFACE

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2021 is a very important year for us. Despite all the limitations and conditions that have not been fully recovered and normal, we are still able to carry out the Foundation's programs as planned and even more so.

This year is important for us, apart from carrying out internal programs, this year we also establish important affiliations with various organizations and parties who have the same vision and mission as the Foundation, both at home and abroad.

This report is also a reflection of our performance over the past year, very useful as an evaluation material, reference, and direction in determining the Foundation's next programs so that their implementation is more appropriate in accordance with the goals, mission and vision of the Foundation.

We do not forget to express our gratitude to various parties who have supported the success of our programs this year including the Directorate General of Culture and his staff, the RWYC Indonesia and RWYC International teams and all colleagues who confidently support the vision and mission of our Foundation.

Together, let's continue this joint work next year and beyond to promote culture as the key to sustainable development.

Sincerely yours,  
Dr. Mira Sartika  
Governing Board



# ABOUT US

## CHAKRA CULTURAL FOUNDATION - YAYASAN DUTA CHAKRA BUDAYA

Chakra Cultural Foundation was once registered in Indonesia under the name of Yayasan Duta Chakra Budaya. Our Foundation is under the aegis of Far Orient Initiative being the partner for UN SDGs.

### VISION :

To underlay the foundation for the settlement of the new global structure as a groundwork for Sustainable Development Agenda.

### MISION :

Chakra Cultural Foundation mission is to extract and delineate the true meaning of culture beyond its definition as known today, notwithstanding its application in a wide range aspect of life that substantiating sustainability in the future.

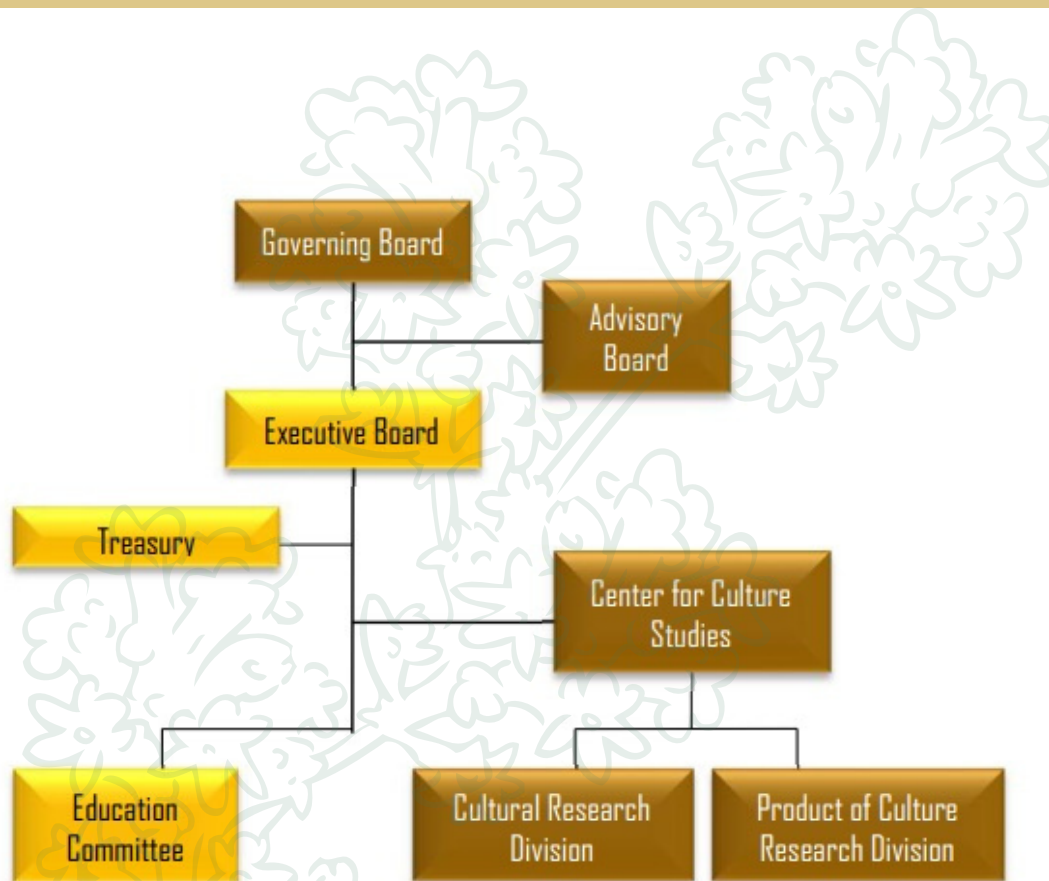
### GOALS :

1. "Ingesting Idea Afresh"  
**Awakening cultural awareness to the society**
2. "Resettling Cognitive Structure"  
**Reconnoitering cultural cognition in the global community**

Projection and planning of the Foundation are based on the above idea and commitment. Our foundation is essentially a Foundation for Cultural Research and Affiliation.

# ORGANIZATION STRUCTURE

CHAKRA CULTURAL FOUNDATION - YAYASAN DUTA CHAKRA BUDAYA



## ORGANIZATION STRUCTURE

Governing Board : Mira Sartika, PhD

Executive Board :

Wilita Putrinda, S.Psi, Psikolog, M.Kom.

Ir. Bosman Lanusi (na)

The late M. Zulkarnaen Sjifaudin

### **CENTER FOR CULTURE STUDIES :**

Mira Sartika, PhD

Asri Wulandari

Wilita Putrinda

Elena Zachnas S.Psi, Psikolog,  
M.Sc

# MICRO-TRAINER FOR NEXT LEADERS UNIVERSITY (NLU)

A VIDEO COURSE ON GLOBAL SUSTAINABILITY

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## ABOUT NEXT LEADERS UNIVERSITY (NLU)

NLU is a content platform with curated learning material about sustainability and leadership. Through NLU, NELIS provides cutting-edge references and showcases real-life projects from all around the globe that are paving the way towards another way of understanding business, policymaking, entrepreneurship, education, production and consumption habits, amongst others.

In March 2021, our Foundation collaborated with NELIS and agreed to provide video content with the title "**Cultural Genetics to better tackle Sustainable Development.**" We focus on discussing how important it is for us to understand the surrounding or local environment which must be maintained because it has an important role in community sustainability both internally and externally. In addition, understanding the genetic characteristics of a community is also very important to know how sustainability can be built and maintained in that community.

Open the link below to follow the course:

<https://nluglobal.com/class/1630324604828x514633231178577700>



# EVALUATOR FOR 4REVS INNOVATION CHALLENGE

EVALUATING AND ASSESS VARIOUS CUTTING-EDGE INNOVATION FOR GLOBAL SUSTAINABILITY

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## ABOUT 4REVS INNOVATION CHALLENGE

4Revs is a unique, co-creative ecosystem that aims to help humanity solve these four survival challenges in one generation – between 2020-2050. We have partnered with corporations, social ventures, sustainability practitioners and entrepreneurs, educators, public and civil organizations, and creative minds on all six continents to inspire and implement next-generation initiatives in each of the 4Revs. 4Revs Innovation Challenge is a global open innovation call to identify start-ups that are already creating a path for the revolutions humankind needs to survive.

In September 2021, for the 2nd year, our board of directors had the opportunity to be one of the 4Revs Innovation challenge evaluators to help them assess the proposals for global problems related to (1) food, (2) water, (3) resources, and (4) climate change/energy, to determine the best initiatives that will work towards a better world, serving current and future generations. In this opportunity we have assessed 4 proposals from around the world including Mexico, Colombia and Africa. The majority of them come with good ideas, the difference is only in how they are implemented in society.

It was such an honor for us to participate in this innovation challenge and become one of the evaluators for we fully support any programs/projects that highlighted sustainability for a better future of humanity.



**4REVS**  
INNOVATION CHALLENGE



nelis  
NEXT LEADERS INITIATIVE  
FOR SUSTAINABILITY

ORGANIZERS

**socialab**

# RWYC WORKSHOP

RECONNECTING CULTURE TO YOUNGER GENERATION

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## ABOUT RWYC WORKSHOP

Indonesia's diverse culture is a priceless treasure. Its existence needs to be preserved for decades to come. Chakra Cultural Foundation in collaboration with "**Reconnecting With Your Culture**" (RWYC), an international initiative to care for culture, will carry out a virtual club activity "**KulSain Klub: Treasure Hunt**" which brings the younger generation closer to culture with pedagogic methods applied to cultural science. This activity is the initial initiation of RWYC in Indonesia. Previously, similar RWYC activities were held in several countries spread across 4 continents, including Italy, Spain (Europe), Morocco (Africa), Japan, India (Asia) and Venezuela, Colombia (America). Some of the activities can be seen here <https://www.drawingsfromtheworld.com/>.

## AIMS

1. Maintaining the sustainability of local wisdom in the younger generation
2. Developing culture from the side of science to the younger generation
3. Disseminate Indonesian cultural wisdom to the global arena

In organizing this RWYC Workshop, we also collaborated with the **Ministry of Education, Culture, Research, and Technology, especially the Directorate General of Culture** and supported by **Ichinogami-Peri Kertas**.



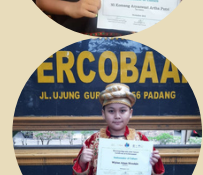


## THE 1ST RWYC WORKSHOP IN INDONESIA

On November 13, 2021, in conjunction with the National Culture Week 2021, we held the first RWYC Workshop, Kulsain Klub: Treasure Hunt with the theme **MY HOUSE, MY CULTURE** virtually. This workshop was attended by students from elementary schools from 11 provinces in Indonesia. Each province sent three participants to take part in this cultural workshop. This activity is divided into two sessions, namely morning session and afternoon session, within two hours per session. Participation is voluntary, free of charge, and participants will receive: 1) Certificate from RWYC International, 2) Gift in the form of papercraft and RWYC pin, 3) Opportunity to be displayed at the RWYC Intercontinental Exhibition on Cultural Heritage 2022.

The activity was quite lively and the enthusiasm of the participants was very high in a cultural workshop like this. Each of them proudly introduced their local culture to their friends who were in this activity. In other words, this first Cultural Workshop was **SUCCESSFUL**. We are aware now that in fact the cultural awareness of the younger generation is very high, but the lack of space for cultural expression is a barrier for them to unleash this potential.

Here's a video link from the first RWYC Workshop in Indonesia: **RUMAHKU, BUDAYAKU** on the official YouTube channel of the Directorate General of Culture, Ministry of Education, Culture, Research and Technology : [https://www.youtube.com/watch?v=ryPfkfSGN\\_w](https://www.youtube.com/watch?v=ryPfkfSGN_w)



## INTERNATIONAL RWYC CONFERENCE

HOSTING THE 1ST INTERNATIONAL RWYC CONFERENCE WIRTH THE  
THEME RECONNECTING WITH THE CULTURE IN THE WORLD

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In the next activity, namely the first International RWYC Conference, we again collaborated with the **Ministry of Education, Culture, Research, and Technology**, especially the **Directorate General of Culture**. On November 20, 2021, we are hosting the first virtual RWYC International Conference.

The 1st International RWYC Conference consists of online activities via a zoom platform to introduce the RWYC International pedagogical method presented by the **Global Director of RWYC International Prof. Olimpia Niglio**, also attended by representatives of **RWYC Asia**, namely **Prof. Rana P.B. Singh** and **Prof. Aditi Misra** from India. **Dr. Mira Sartika** from **RWYC Indonesia** also presented the results of the RWYC cultural workshop in Indonesia. As one of the initiators, the **Directorate General of Culture, Dr. Hilmar Farid** was also present at this conference. Also present as a special speaker were **Prof. Benno Werlen** is the **UNESCO Chair from the University of Jena**, Germany, and **D. Paul Schafer, honorary president of RWYC** and initiator of **The Age of Culture Project** from Markham, Canada.

The RWYC Conference is a meeting of ideas, culture and people. It aims to introduce the RWYC pedagogical method by RWYC President and RWYC Networks around the world to International audiences and to open dialoguing between nations addressing culture education.

## OVERVIEW OF THE CONFERENCE

### AIMS

1. Introducing RWYC pedagogical method to Indonesia and International audiences.
2. To bring young generations closer to the values and content of local cultures, at the same time exposing them to the diversity of culture in the world.
3. To open dialoguing between nations based on culture addressing culture education to the young generation.
4. To share cultural knowledge from Indonesia and International participants.
5. To present some performance, crafted, drawing or other cultural products from children in Indonesia and International as well.

We are very happy because hopefully the above objectives can be fulfilled in its implementation. The activity was very solemn and warm. The enthusiasm of participants from all over the world was very high, including from Italy, Spain, Brazil, Colombia, Japan, India, Australia, Canada, and other countries. Each country sends a video presentation about RWYC activities in their country.

The following is a video link from the first RWYC International Conference entitled: **RECONNECTING WITH YOUR CULTURE IN THE WORLD: We are Ambassadors of Culture** on the official YouTube RWYC International: <https://www.youtube.com/watch?v=HPLVa4gThcA>.



## CO-SIGNATORY OF JENA DECLARATION

SUPPORTING THE JENA DECLARATION THAT BRINGS THE THEMES OF CULTURAL AND REGIONAL DIMENSIONS IN GLOBAL SUSTAINABILITY

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**Prof. Benno Werlen** as the UNESCO Chair from the University of Jena, Germany as the initiator of the Jena Declaration, inviting our Foundation to support the Jena Declaration to join as international organizations that become one of co-signatories of this Jena Declaration (<https://www.thejenadeclaration.org/supporters>). We also translated this declaration into Indonesian language: <https://www.thejenadeclaration.org/downloadtjd>.

The Jena Declaration was proclaimed at the conference on **“Humanities and Social Sciences for Sustainability”** 21-22 October 2020, held in partnership with **the Canadian and German Commissions for UNESCO, the International Council for Philosophy and Sciences, the Canadian Council for Social Sciences and Humanities Research, the Academy World Arts & Sciences, Club Rome, Academia Europaea and the International Geographical Union.**

The Jena Declaration (TJD) establishes guidelines and practices to accelerate progress towards achieving the United Nations' Sustainable Development Goals (SDGs). In particular, the declaration aims to stimulate more culturally sensitive policies and programs that enhance, promote and facilitate the grassroots movements that are at the heart of the mobilization. With respect to cultural and regional diversity, the goal is to exceed the expectations of the United Nations' SDGs by 2030, and to set the table for greater success for each successive decade.

Signatory of



THE JENA  
DECLARATION

# INVENTORY ORAL TRADITION

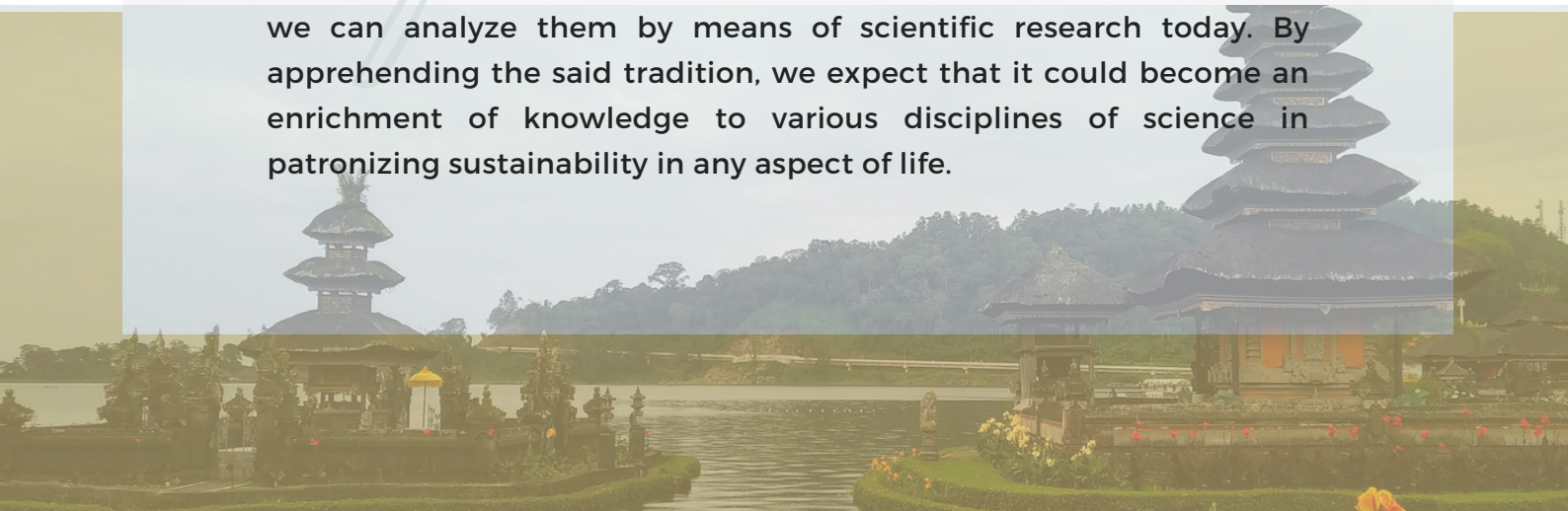
## COLLECTING ORAL TRADITIONS FROM VARIOUS REGIONS IN INDONESIA

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2021 is the second year of the Inventory Oral Tradition Program. Inventory of Indonesian Oral Tradition is a program that we created to collect and preserve oral tradition from various regions in Indonesia from Sabang to Merauke, that is, before this precious knowledge is forgotten. Oral tradition actually reflects the richness of intangible culture of Indonesia. For us, such tradition is precious for containing valuable cultural knowledge that is inherited generation after generation.

At this moment, we focus on collecting Indonesian Oral Tradition for the reason that Indonesia is known as a nation with multicultural places on Earth for it might provide more various and discrete traditions than any other places. After collecting it, we have a plan to do analysis by scientific approaches such as genetics, in order to determine the essential meanings and benefits of such tradition for communities, environment as well as for individuals. For this reason, in collecting such traditions we are focusing on the five rites of passage stories/traditions to be gathered from our respondents, consisting of the rite of birth, rite of adultery, rite of marriage, rite of ancestor-ship, and rite of death.

We believe, beyond the said tradition lies some valuable knowledge if we can analyze them by means of scientific research today. By apprehending the said tradition, we expect that it could become an enrichment of knowledge to various disciplines of science in patronizing sustainability in any aspect of life.



# PRESERVING CULTURAL KNOWLEDGE

## PRESERVING VARIOUS CULTURAL KNOWLEDGE

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Based on the Law no. 5 of 2017 concerning the Advancement of Culture, one of the pillars of which is to take inventory and preserve, therefore, Chakra Cultural Foundation have opened a new program, namely "**Preserving Cultural Knowledge.**" In the broadest sense, we preserve all cultural terms commonly used by indigenous peoples in any matters related to culture, ranging from food, drinks, rituals, goods, dances, musical instruments, proverbs, or other things are inventoried into hundreds of articles on our website. We hope that in the future this program will become a One Stop Cultural Dictionary. Technically, prior to uploading the article, we will also do a crosscheck first assisted by several academics from various universities in Indonesia. In this activity program, we collaborate with several lecturers in Indonesia, including from Padjadjaran University, **Mr. Ira Indrawardana, S.Sos., M.Si** and **Mr. I Putu Gede Suyoga, ST., M.Sc.** from the Bali Institute of Design and Business, Denpasar.

Currently this program is intended for all Indonesian people such as writers, cultural experts, cultural activists, indigenous peoples or people who really want to contribute their cultural knowledge to other communities. In the future it is possible to open this program for all people of the world. We do not focus on gathering cultural knowledge in any particular subject or field. We are open to receiving all articles (in any language). Here are the links to the articles: <http://chakracultural.org/cultural-knowledge.html>



## JOURNAL PUBLISHING

JOURNAL PUBLISHING ACTIVITIES RESULTS FROM THE RESEARCH WE DO IN INTERNATIONAL JOURNAL PUBLISHERS

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In May 2021, we were invited to contribute to an international conference, the **12th International Extramural Scientific and Practical Conference**, held in Ukraine, chaired by **Prof. Galyna Schevchenko**. The conference is entitled **“PROBLEMS OF SPIRITUAL AWAKENING OF A PERSONALITY: CULTURE AND SPIRITUAL VALUES.”** The conference was organized by the **Ukrainian Ministry of Education and Science, National Academy of Pedagogical Sciences of Ukraine, Volodymyr Dahl East Ukrainian National University, Scientific Research Institute of Spiritual Development of Man, International UNESCO Chair “Spiritual and Cultural Values of Upbringing and Education,” Pedagogy Department International Cultural Hub “The Age of Culture.”** The theme of this conference is (1) spiritual awakening as the key to spiritual security of personality and country, (2) spiritual foundation of personality culture, (3) art as a source of energy for personality spiritual awakening.

In this conference we succeeded in submitting research results in the form of a journal entitled **“THE RITES OF PASSAGE: IMPREGNABLE BEHAVIOURAL EPIGENETICS IN STRENGTHENING PERSONAL HEALTHINESS, SPIRITUAL AND CULTURAL VALUES.”** This journal was published in October 2021 and is published in three languages, namely English, Russian and Ukrainian.

Journal publication as a result of the above conference is very important for us because for the first time the name of our Foundation has been entered into an organization or institute that can publish research journals.

The following link to access the journal:

[https://doi.org/10.33216/2220-6310-2021-101-2\\_1-165-178](https://doi.org/10.33216/2220-6310-2021-101-2_1-165-178)

## JOURNAL PUBLISHING

JOURNAL PUBLISHING ACTIVITIES RESULTS FROM THE RESEARCH WE DO IN INTERNATIONAL JOURNAL PUBLISHERS

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In November 2021, we were invited to contribute to a Research Book to be published in 2022 entitled: **Sacred Heritage and Pilgrimages in Cities. The Urban Book Series (Scopus Indexed)**. The main editors of this research book are Prof. Rana P.B. Singh and Prof. Olimpia Niglio.

Collaborating with lecturers from the Bali Institute of Design and Business, Denpasar, namely **Mr. I Putu Gede Suyoga, ST., M.Sc.** We have submitted our research paper entitled "**Mountain, Holy Mandala Locus of Establishment the Architecture of Bali Ethnic Worship in The Current Struggle.**" This journal will be published in 2022.

The publication of this journal is very important to us because for the second time this year our Foundation has published a research journal.





## DONATION

In our third year, the Foundation's operating cost is still provided internally by our own members. The net profit from sales of Culture Book Series is one of our sources of funding.

However, in the RWYC Program we had additional support of funding from the RWYC Indonesia Team. Our Research Program is still solely funded internally.

Nonetheless, we highly appreciate moral support to our programs provided by affiliate partners, children who participated in RWYC Program, Government officers as well as our colleagues. Their trust in our vision and mission is precious for us.



## AFFILIATION

In this third year, we have made several important affiliations with organizations both local and abroad that share the same vision and mission as us.

Firstly, we are affiliated with **The Age of Culture Project, chaired by D. Paul Schafer** from Canada. Second, we are affiliated with **RWYC International which is chaired by Prof. Olimpia Niglio**. The third with **Prof. Benno Werlen from Germany by being co-signatories of the Jena Declaration**. Fourth and foremost, we are also affiliated with **the Director General of Culture from the Ministry of Education and Culture, Research and Technology, Mr. Hilmar Farid, and Ichinogami-Peri Kertas, Mr. Rauf Raphanus** in implementing the RWYC program in Indonesia. Not to forget, we are also affiliated with several lecturers in Indonesia who are willing to support our program, namely **Mr. Ira Indrawardana, S.Sos., M.Si and Mr. I Putu Gede Suyoga, ST., M.Si**.



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## PROGRAM PLANNING 2022

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After considering and evaluating the 2021 annual report, we have determined the 2022 Program Plan as follows:

- 1.The RWYC Workshop program will continue and expand its reach not only for elementary school students but also junior high school students.
- 2.The Oral Tradition Inventory Program needs to hold more massive socialization so that in 2022 it will get better results.
- 3.We will also continue the Preserving Cultural Knowledge Program and hold a more massive socialization so that in 2022 we will get better results.
- 4.Our new program in 2022 is participating in various UNESCO conferences.
- 5.The research program is carried out focusing directly on the field and the areas to be researched are included in supporting program no. 2 above.
- 6.In 2022 we intend to start working with several sponsors who will assist us in carrying out our work program.



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## CLOSING STATEMENT

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The Annual Report 2021 is the third Annual Report for Chakra Cultural Foundation since its establishment on September 3, 2018.

This report is one of our forms to introduce Chakra Cultural Foundation which is one, if not the first, Cultural Research and Affiliation Institute in Indonesia. As an affiliated institution, we are open to collaborating with various parties, both in the field of cultural research, policy consultation, and consultation on socio-cultural issues.

Although in this third year the program and all the activities that we have carried out are quite good, but we must grieve the loss of two members of the Foundation's Supervisory Board, namely Dr. Tatag Wiranto and Mr. Bambang Sektioko who left us all in 2021. May their deeds of worship be accepted by the Almighty.

We express our deep gratitude to all members and all parties who have supported the implementation of all the Foundation's programs this year, with wholehearted performance and high dedication.

Hopefully next year will be a better year for all of us.

Greetings





**CHAKRA  
CULTURAL  
FOUNDATION**

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**FOUNDATION FOR CULTURAL  
RESEARCH AND AFFILIATION**

